

Daniel Goldstein Studio

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Born: Mt Vernon, NY 1950

Education

UCSC Undergraduate bachelor's degree	1972
Saint Martins School of Art, London, Post graduate art degree	1974

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Solo Exhibitions

Gallery 443 PAS, NYC	2012
Durka Chang Gallery, San Francisco CA	2002
Foster Goldstrom Gallery, New York, NY	1994
Concept Gallery, Pittsburgh, PA	1993
Neville/Sargent Gallery, Chicago, IL	1988, 1989
Portfolio Gallery, Auckland, New Zealand	1988
Neville/Sargent Gallery, Chicago, IL	1986
Belle Arts Gallery, New York, NY	1986
Concept Gallery, Pittsburgh, PA	1985
Dubins Gallery, Los Angeles, CA	1984
Concept Gallery, Pittsburgh, PA	1983
Neville/Sargent Gallery, Chicago, IL	1983
The Brooklyn Museum, Brooklyn, NY	1983
Dubins Gallery, Los Angeles, CA	1982
Getler/Pall Gallery, New York, NY	1982
Spector/Brown Gallery, Santa Cruz, CA	1982
Art Forms, San Francisco, CA	1982
Smith Gallery, UC Santa Cruz, CA	1978
Getler/Pall Gallery, New York, NY	1977
ADI Gallery, San Francisco, CA	1977

Group Exhibitions (selected)

"Art, AIDS, America" MOCA Los Angeles	2015
"Through the Eyes of Love"	2010
Miami International University of Art and Design, Miami, FL	
"Medicine Men" and "Through Positive Eyes"	2010
2010 International AIDS Conference, Vienna, Austria	
"Because We Are", Station Museum of Contemporary Art, Houston, TX	2010

Group exhibitions continued

"Crossoverwise", Manresa Gallery, San Francisco, CA	2010
"Good Friday", Museum of Contemporary Religious Art, St Louis, MO	2009
"Not Alone", Durban Museum, Durban, South Africa and The Castle of Good Hope Museum, Cape Town, South Africa	2009
"Make Art/ Stop Aids, Fowler Museum, UCLA Los Angeles, CA	2008
Green Room Gallery, San Francisco, CA	2006
"The Visual Culture of American Religions", Brauer Museum of Art, Valparaiso, Indiana	2000
Museum of Contemporary Religious Art, St. Louis, MO	1998
National Gallery of Victoria, Melbourne, Australia	1998
Museum of Contemporary Religious Art, St. Louis, MO	1995
Cabrillo College Art Gallery, Santa Cruz, CA	1995
Richmond Art Center, Richmond, CA	1994
Fischbach Gallery, New York, NY	1994
Katzen Gallery, New York, NY	1991
California Crafts Museum, San Francisco CA	1990
Neville/Sargent Gallery, Chicago, IL	1989
Allport Gallery, San Francisco	1988
"Recent Bay Area Prints," Allport Gallery, San Francisco, CA	1984
"Four Hundred Years of the Woodcut," Palo Alto, CA	1983
"Four Bay Area Woodblock Artists," World Print Council, San Francisco, CA	
"Subjective Realities: Seven Bay Area Artists", Achenbach Foundation Palace of the Legion of Honor, San Francisco, CA	1982
The Brooklyn Museum National Print Exhibition, Brooklyn, NY	1981
"Recent Acquisitions," Achenbach Foundation, San Francisco, CA	1980
"Four California Printmakers," Associated American Artists, New York, NY	1979
"New Talent in Printmaking," Associated American Artists, New York, NY	1977
Tokyo Central Museum of Art, Tokyo, Japan	1977
"Thirty Years of American Printmaking," The Brooklyn Museum, NY	1976
"Prints, California," The Oakland Museum of art, Oakland, CA	1976

Select Publications

Continuum, By Jason Lahman, Published by Daniel Goldstein Studio, 2011
In conjunction with the 433PAS exhibition, New York, NY

"Art and Activism", by Steven C. Dubin.
Art in America, December 2009.

Beyond Belief: Modern Art And The Religious Imagination, by Rosemary Crumlin.
Published by the National Gallery of Victoria, Melbourne Australia. 1998.

Reliquaries, by Richard Howard, Robert Atkins and David Maxim; Published by Foster Goldstrom Gallery, NY, 1994.

The Folding Image, by Komanecky and Butera; Published by The Yale University Art Gallery and the National Gallery of Art, Washington, DC, 1984.

Daniel Joshua Goldstein: Woodblocks and Paper Cut-outs 1974-1983, by Barry Walker and Richard Howard; Published by The Brooklyn Museum, 1983.

Prints, A Collector's Guide, by Ellen Kaplan; Published by Coward McCann, 1983.

Subjective Realities, by Robert Flynn Johnson; Published by the Fine Arts Museums of San Francisco, 1983.

Thirty Years of Printmaking, by Gene Baro; Published by The Brooklyn Museum, 1977.

“Four West Coast Artists”, *Graphics*, August/September, 1977.

Daniel Joshua Goldstein: An Interview With The Artist By Gene Baro
Catalogue published by ADI and Getler/Pall, 1977.

Selected Collections and Major Commissions

Brooklyn Museum of Art, Brooklyn, NY
Fine Arts Museums of San Francisco
Oakland Museum of Art
Museum of Contemporary Religious Art, St. Louis, MO
Art Institute of Chicago
Carnegie Museum of Art, Pittsburg, PA
University of California Museum of Art, Berkeley, CA
Desert Museum, Palm Springs, CA
Mills College Art Gallery, Oakland, CA
IBM
AT&T
Kaiser Medical Center, Mountain View, CA
City of, Reston, VA
City of Mountain View, CA
Hotel Eldorado, Sante Fe, NM
The California Endowment, Oakland, CA
Saks Fifth Avenue
BART, Colma Station, Colma, CA

Ernst and Young, Dallas, Texas
Amoco, New Orleans, LA
Pacific Telesis, San Francisco and San Ramon, CA
SAP, Palo Alto, CA
Alcoa, Pittsburgh, PA
DFS, San Francisco, CA
Blue Shield of California, San Francisco, CA
Tower and Perrins, San Francisco, CA
New Castle County Library, DE
Norcal Waste, San Francisco, CA
Astra Zeneca, Wilmington, DE
NTD Architects, San Diego, CA
Holy Cross Hospital, Silver Spring, MD
Midland Memorial Hospital, Midland, TX
Modesto Memorial Hospital, Modesto, CA
Ritz Carlton Hotels, Shenzhen, China
Thunderbird Banner Hospital, Phoenix, AZ
California Department Health Services, Richmond, CA
Hilton Hotels, Osaka, Japan
Kaiser Medical Center, Elk Grove, CA
Kaiser Medical Center, San Ramon
Northwestern University Medical Center, Chicago
Texas State University San Marcos, TX
Veterans Administration Medical Center, Austin, TX
Mayo Clinic, Rochester, MN
Stanford Shopping Center, Palo Alto, CA

Education

Brandeis University 1968-70
University of California Santa Cruz, 1970-1972 BA
St Martins School of Art, London, 1973-1975 MFA
